

Introduction to Art: Final Exam Review Sheet

1. What is a Shape?

If you draw a line and it meets itself, the interior space is called a shape.

2. What is an geometric shape? Draw an example.

A shape that has a defined name.
Example: circle, square, triangle

3. What is an organic shape? Draw an example.

A shape that does not have a defined name.
Example: spilled milk, splat of paint

4. What are the Primary Colors

Red, Blue, Yellow

5. What are the Secondary Colors?

Green, Purple, Orange

6. What are the complimentary colors

Orange & Blue

Green & Red

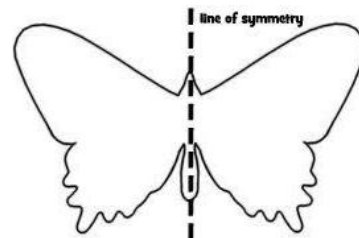
Purple (violet) & Yellow

**7. What is a monochromatic color scheme?
Give an example.**

A color + its tints, tones, & shades

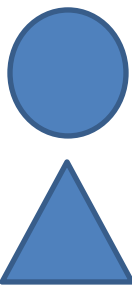
Purple, Lilac, Lavender, Fushia, Violet

8. Draw an example of Symmetrical balance



Both sides are identical & equal

9. Draw an example of Asymmetrical balance



**Both sides are equal
but not identical.**

**The larger shape is
balanced out by the
two smaller shapes.**

10. What is contrast? Give an example.

The obvious difference between two things.

Ex:
Light & Dark
Black & White
Hot & Cold

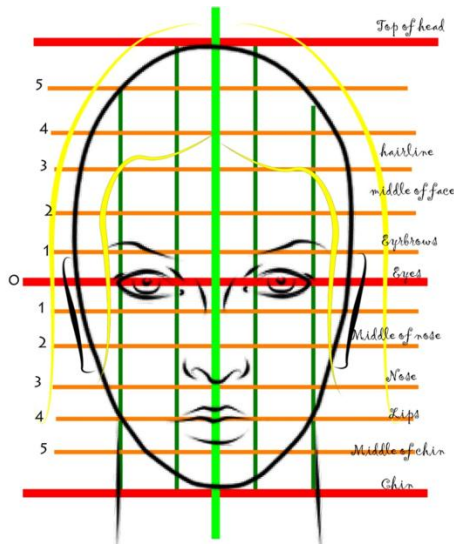
11.What is a collage?

The process of cutting and gluing various media to create an artwork

12.What are the tools used for Printmaking?

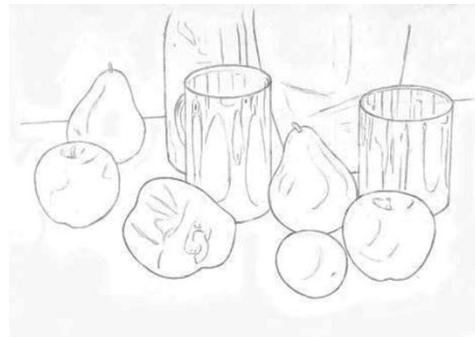
Benchhook, gouge, brayer, barren, ink

13.Draw the human face in correct proportion



14.Draw the contour of an object

A drawing made up of lines. There is no value or color.



15.Draw an example of one or two point perspective

Please see the reverse side of the sheet.

16.Be able to shade various forms such as a sphere, cube, and cylinder.



17. There will also be a grid drawing on the exam

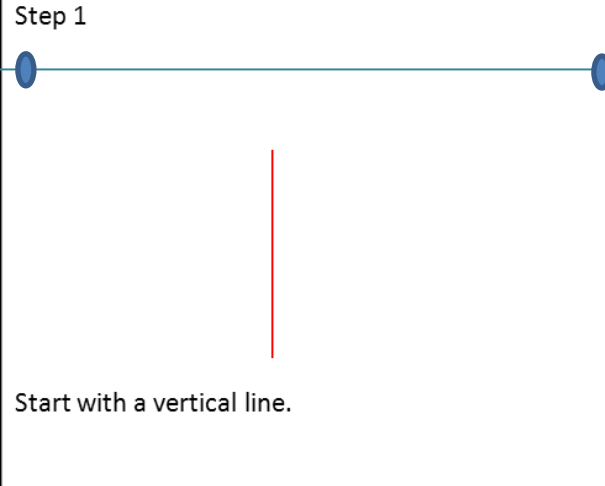
18. What was your favorite assignment in this course? Explain why you liked it.

Your paragraph should consist of:

- a topic sentence
- 3 supporting sentences
- Address why others may disagree with you but then explain why their argument is not true or valid.
- Concluding sentence

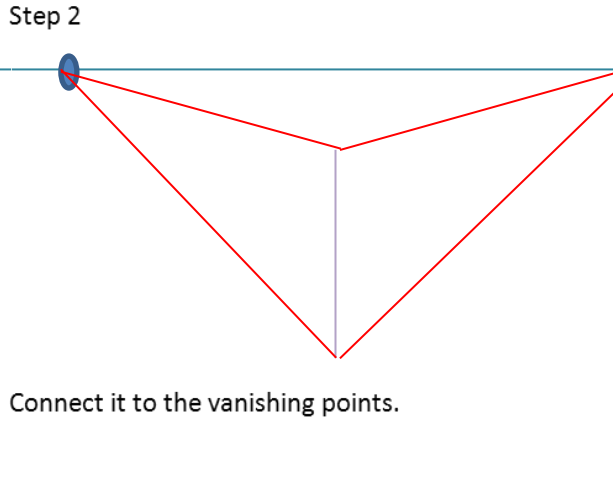
**Instructions for Buildings
below the horizon line**

Step 1



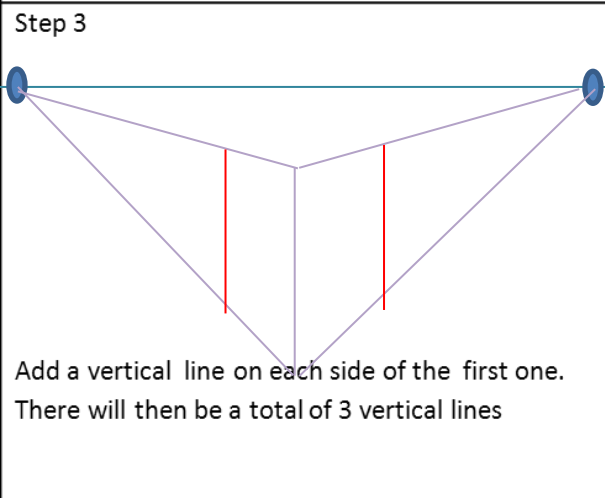
Start with a vertical line.

Step 2



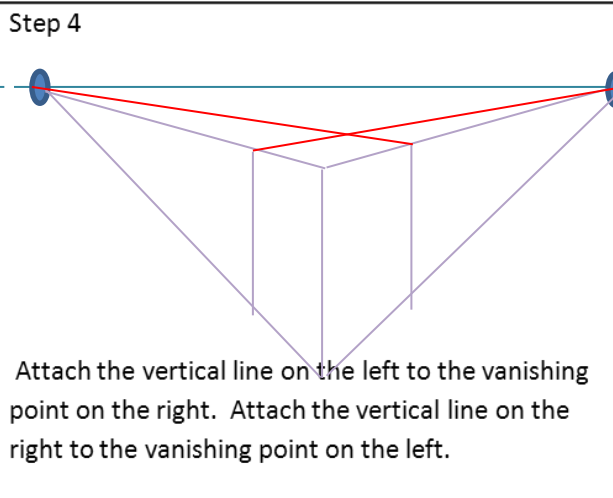
Connect it to the vanishing points.

Step 3



Add a vertical line on each side of the first one. There will then be a total of 3 vertical lines

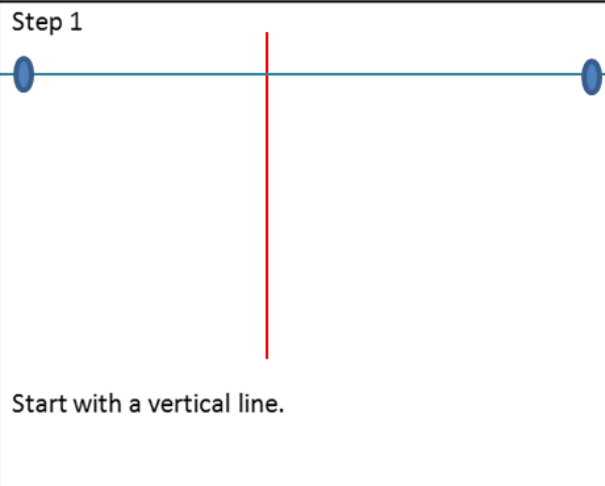
Step 4



Attach the vertical line on the left to the vanishing point on the right. Attach the vertical line on the right to the vanishing point on the left.

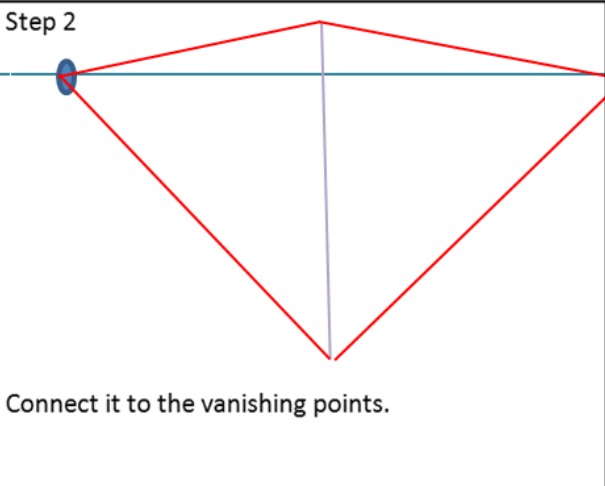
**Instructions for Buildings
above the horizon line**

Step 1



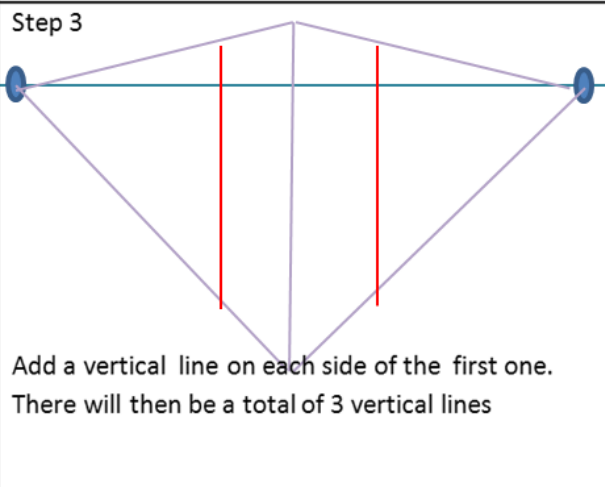
Start with a vertical line.

Step 2



Connect it to the vanishing points.

Step 3



Add a vertical line on each side of the first one. There will then be a total of 3 vertical lines

Step 4

