

Introduction to Art: Final Exam Review Sheet

**1. What is a Shape?**

If you draw a line and it meets itself, the interior space is called a shape.

**2. What is a geometric shape? Draw an example.**

A shape that has a defined name.  
Example: circle, square, triangle

**3. What is an organic shape? Draw an example.**

A shape that does not have a defined name.  
Example: spilled milk, splat of paint

**4. What are the Primary Colors**

Red, Blue, Yellow

**5. What are the Secondary Colors?**

Green, Purple, Orange

**6. What are the complimentary colors**

Orange & Blue

Green & Red

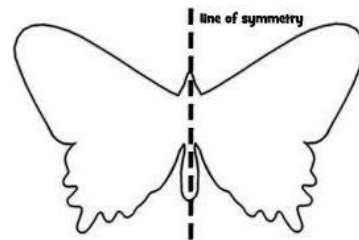
Purple (violet) & Yellow

**7. What is a monochromatic color scheme?  
Give an example.**

A color + its tints, tones, & shades

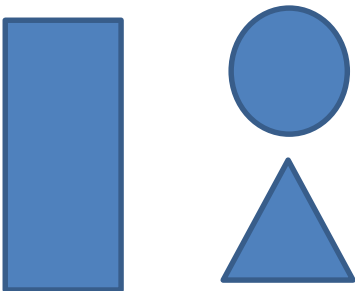
Purple, Lilac, Lavender, Fushia, Violet

**8. Draw an example of Symmetrical balance**



Both sides are identical & equal

**9. Draw an example of Asymmetrical balance**



Both sides are not equal and not identical.

**10. What is contrast? Give an example.**

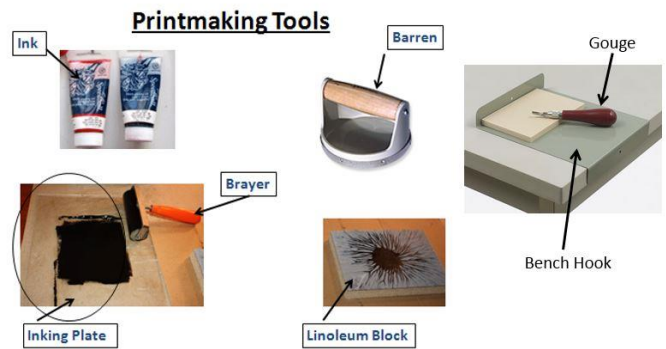
The obvious difference between two things.

Ex:  
Light & Dark  
Black & White  
Hot & Cold

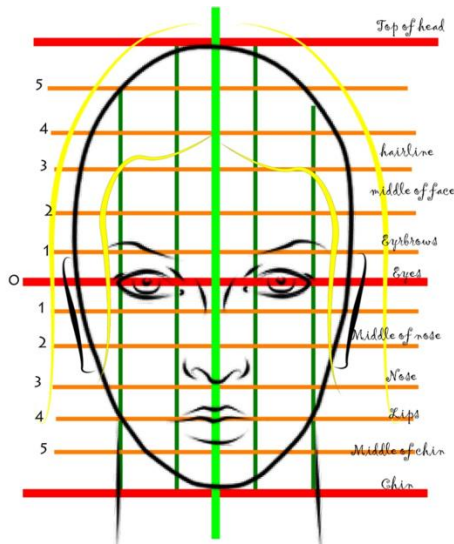
### 11.What is a collage?

The process of cutting and gluing various media to create an artwork

### 12.What are the tools used for Printmaking?

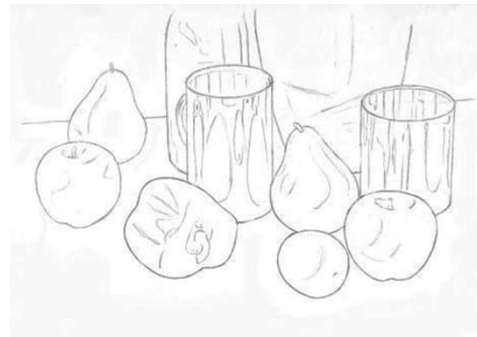


### 13.Draw the human face in correct proportion



### 14.Draw the contour of an object

A drawing made up of lines. There is no value or color.



### 15.Draw an example of one or two point perspective

Please see the reverse side of the sheet.

### 16.Be able to shade various forms such as a sphere, cube, and cylinder.



### 17. There will also be a grid drawing on the exam

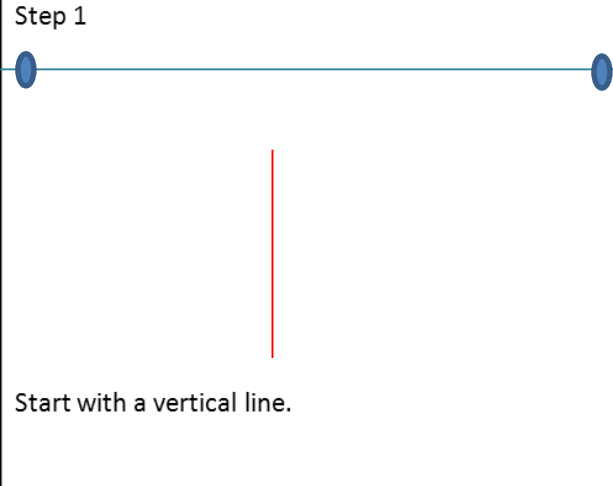
### 18. What was your favorite assignment in this course? Explain why you liked it.

Your paragraph should consist of:

- a topic sentence
- 3 supporting sentences
- Address why others may disagree with you but then explain why their argument is not true or valid.
- Concluding sentence

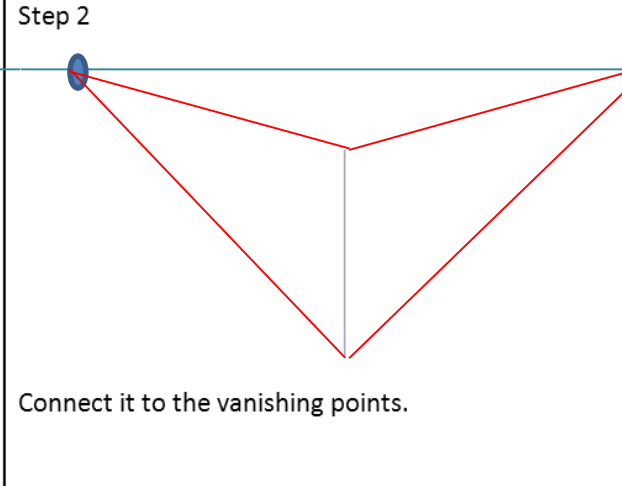
**Instructions for Buildings  
below the horizon line**

Step 1



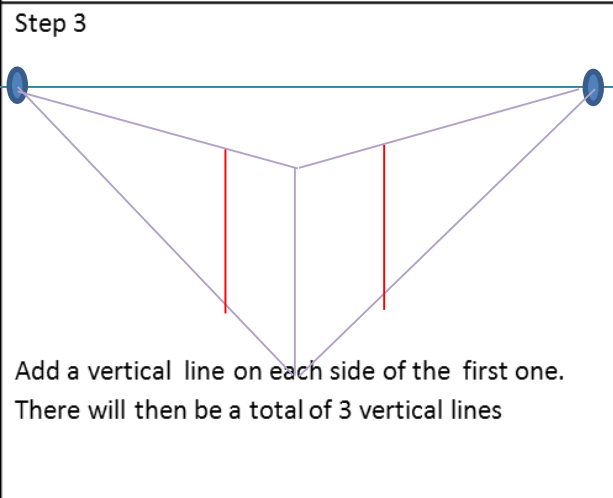
Start with a vertical line.

Step 2



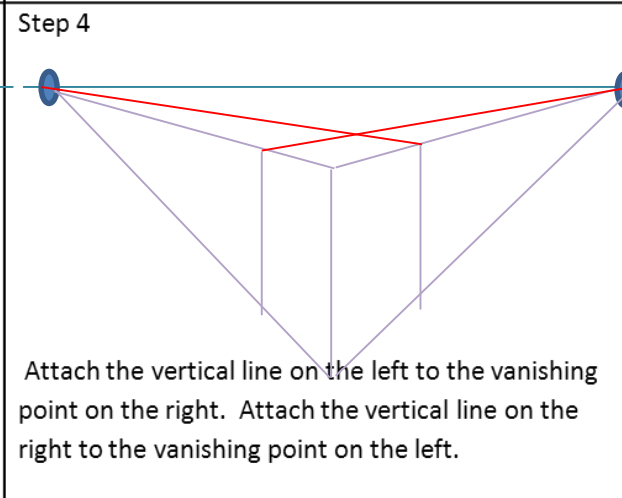
Connect it to the vanishing points.

Step 3



Add a vertical line on each side of the first one. There will then be a total of 3 vertical lines

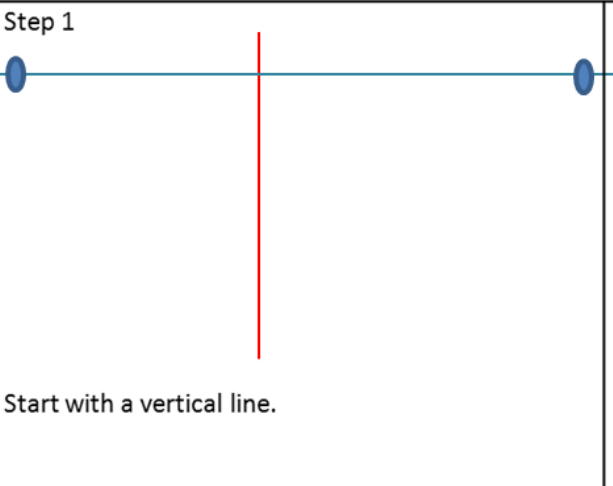
Step 4



Attach the vertical line on the left to the vanishing point on the right. Attach the vertical line on the right to the vanishing point on the left.

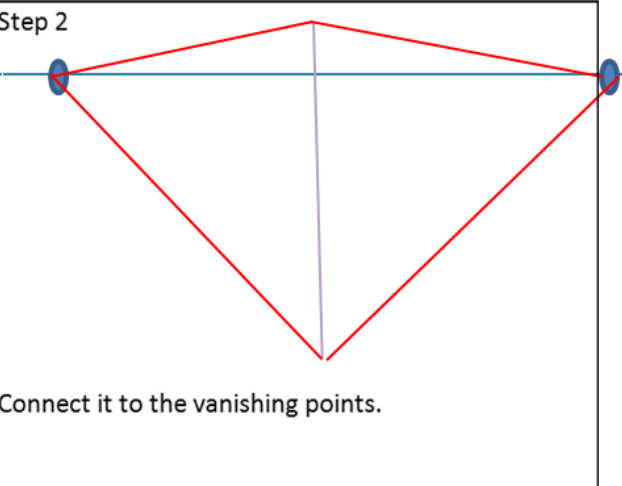
**Instructions for Buildings  
above the horizon line**

Step 1



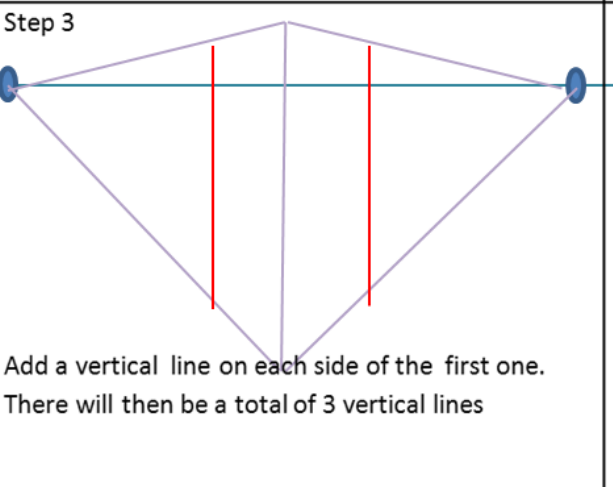
Start with a vertical line.

Step 2



Connect it to the vanishing points.

Step 3



Add a vertical line on each side of the first one. There will then be a total of 3 vertical lines

Step 4

